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HOME
+
ART
ISSUE



[EMERGING]
ARTISTS
& THEIR
OEUVRE

DAISY [GATSBY]
VS.
LISBETH [PUNK]

THE JOULE IS JUMPING

ACOLYTE OF THE EXQUISITE:
HANH MERRIMAN

SMOOTH OPERATION:
DESIGNER DAVID CADWALLADER'S
SLEEK REDESIGN OF THE
BARNES HOME

PAPER CITY {DECORATION}

A Clean Start



Crate & Barrel's stylish new curated collection, **Clean Slate**, might just force our hand into some spring cleaning. It's comprised of everything from brooms, brushes and bristles with an antique touch (we'll be wielding the hedge-hog crumb brush, \$13 and goat-hair round dust brush, \$35) to laundry accouterments (sprays and detergents from The Laundress, Better Life natural soaps and cleaners, and the chicest, shiny stainless bucket with wood handle for \$20) and organizational accessories (twill shoe-bag drawer lined in ticking, \$12).

Other things that caught our eye: a laundry butler that has us reliving our days in a New York City washateria; a cart for all things gift wrap that's

bound to make birthdays a little easier; and the exclusive collection of wicker baskets that give everything a place to call home. This collection just might have you rethinking the help. *Clean Slate*, online only at crateandbarrel.com/cleanslate; free shipping through May 19. Megan Pruitt Winder



The Lay of the Lads



When it came time to make his own bed, Brit designer **Timothy Oulton** didn't rest on his laurels. His newly launched **Perpetual** collection combines New Zealand lambswool, moisture-wicking Mongolian horsehair, long-combed cotton, several sweaters worth of cashmere and enough silk to make a significant contribution to your Hermès scarf habit. The result is one seriously dreamy bespoke mattress with all the appropriate accompaniments:

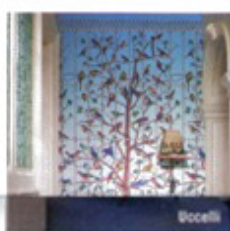
divans (aka a box spring to us Yanks), custom toppers, headboards and frames. The buying process isn't for the time pressed, however, as the complimentary education on all things related to sleep and your body's needs is definitely part of the product's appeal. You will be asked to try every possible permutation under the watchful eye of an Oulton associate, and don't be surprised to find yourself nodding off — from comfort, not boredom — mid-explanation. The **General**, **Brigadier**, **Colonel** and **Captain** models take 10-12 weeks to complete, and can be customized with varying degrees of firmness on both sides; two rows of pocketed springs are guaranteed to keep your spine supported for 25 years. And if flipping a 450-pound mattress isn't your cup of tea, Oulton can provide an annual turning service whereby a delivery team will do the heavy lifting for you. \$1,495 to \$22,000 at **Timothy Oulton**, 4500 North Central Expressway, 214.613.2464; timothyoulton.com. Amy Adams

Fabulous Fornasetti

Cole & Son — purveyors of wallpapers to the likes of Westminster Cathedral, the House of Commons and the White House — launches its second collection of **Piero Fornasetti**-inspired papers, **Fornasetti II**, this month. The sizeable oeuvre of the late-20th-century Milanese artist inspired

15 new patterns from Fornasetti's son, **Barnaba**, who adroitly merges elements of the neoclassical and surreal in an elegantly cheeky fashion in patterns such as wide-eyed owls and their young (Nottambule), abandoned keys hanging in thick hedges (Chiavi Segrete), cyclists perched atop bicycles built for nine

in private boxes (Teatro). Most patterns are available in three to four colorways; some are meant to complement and assist in preconceived compositions, such as *Balaustra* and *Macchine Volanti*, a combination that unites a dreamy sky full of flying contraptions with a marble balustrade from which one might take in the fanciful scene. *To the trade at Lee Jofa at Dallas Design Center*. Seth Vaughan



It's in his Nature



Toko wall vase

Ask **Stefan Gulassa** to give a shout-out to those he most admires, and he'll rattle off the names Isamu Noguchi, Jean Prouvé and Constantin Brancusi. So we might expect him to give a nod to their influence via his newly launched home accessories for **Sutherland**. But one look at his eight-piece collection reveals the Seattle-based designer is most inspired by the nature and landscape

its removable hurricane glass and the Toko wall vase meant to house a single branch or large leaf. But it's his sleek bronze book stand that's sure to bring new meaning to "best seller." *To the trade at David Sutherland showroom*.

Amy Adams

What's in STORE

A quartet of seminal '60s and '70s-era treasures is celebrated in spring's must-see mountings

at New York's **Museum of Modern Art**: "**Claes Oldenburg**: The Street and The Store" and "**Claes Oldenburg**: Mouse Museum/Ray Gun Wing," which bring together four bodies of work that jump-started the Pop art movement. Marvel at the inventive mind of Swedish-born ringleader Oldenburg, who arrived in New York in 1956, took up residence on the Lower East Side and began early experiments in crafting a response to living in his teeming, gritty, tenement neighborhood while commenting on notions of collecting and the concept of the American dream. Told via more than 150 rarely gathered-together works drawn from public and private holdings, this show amounts to the largest-ever museum amalgamation of the sculptor's early career. The orgy of miniscule, life-size and gargantuan Oldenburgian creations is co-organized by MoMA and its counterpart in Vienna, the venerable institution **Museum Moderner Kunst Stiftung Ludwig**

Wien, where it began its international tour in 2012 as "**Claes Oldenburg: The Sixties**"; the MoMA reiteration is culled from that, but with a tighter focus on four pivotal stagings, which interjected wit and irreverence into the canon of modern art. The highlight is *The Store*, first presented December 1961 in an East Second Street space. It was the original pop-up, filling a leased storefront with 100-some forerunners of Pop, all hand-hewn by the artist from modest means — armatures of chicken wire overlaid with plaster-soaked canvas that were in turn doused with enamel paint sprayed from the can. Catch the 11-foot *Floor Cone* (1962) alongside *Pastry Case, I* (1961-62); *Two Cheeseburgers, with Everything (Dual Hamburgers)* (1962); and *Giant BLT (Bacon, Lettuce and Tomato Sandwich)* (1963). We're also enamored of the sculptor's droll *Mouse Museum*, a large-scale architectural structure from the 1970s, measuring approximately 33 by 31 by 8 feet and chockablock with 385 mouse-sized objects, originally presented in Oldenburg's 14th Street loft bearing the label "museum of popular art, n.y.c." *Through August 5*; moma.org. Catherine D. Ansporn

Give Me Shelter

Just because an umbrella performs a utility doesn't mean it must look utilitarian — that is, if it's from **Santa Barbara Designs**. The line debuted in 1981 and was inspired by the vivid open-air market umbrellas found along the Mediterranean coast ... but with some amped-up quality enhancements. Each SBD is crafted from the same high-performance materials used to build yachts. With double vents that release gusts plus the option of a hefty base (weighing up to 130 pounds), these stylishly stand up to Dallas' weather extremes. Each umbrella is a custom creation individually registered by the craftsman who made it in California. "**The Petite Flamenco** is our star launch this season," notes president **James Sheffel**. "With its clean lines and crisply tailored ruffles, it takes inspiration from volantes — the ruffles found on the skirt of the traditional Andalusian flamenco dress." We also love the **Lilypond** with its cascading lilypond-like discs and the **Doubledecker** with its sleek tiers finished in keyhole notches. Sheffel confesses that if forced to choose a favorite, it would be the **Paseo**. "It reminds me of a fine piece of jewelry," he says. "It's total perfection." Find your own beloved amongst a wide spectrum of brilliant colors; new this year are tropical pink and tango orange in both solids and stripes. *To the trade at Allan Knight & Associates*; allan-knight.com. Katy Richardson

Everything but the Kitchen Sink

Sub-Zero and Wolf, 3707 Lemmon Ave., 800.441.9260; subzero-wolf.com

Even those struggling to master coq a vin will feel a surge of puissance at the newly opened **Sub-Zero and Wolf** showroom. Located in the long-departed Tower Records store, this 20,000-square-foot kitchen design resource

and inspiration center retained the original exposed brick and open floor plan but offers way more than *Some Girls* on vinyl. Expect one-on-one product consultations, a state-of-the-art media room, integrated design vignettes and cooking demonstrations in its fully equipped demo kitchen. We anticipate some serious salivation over its latest product offerings, such as the French door refrigerator and black glass E series oven. Amy Adams

