

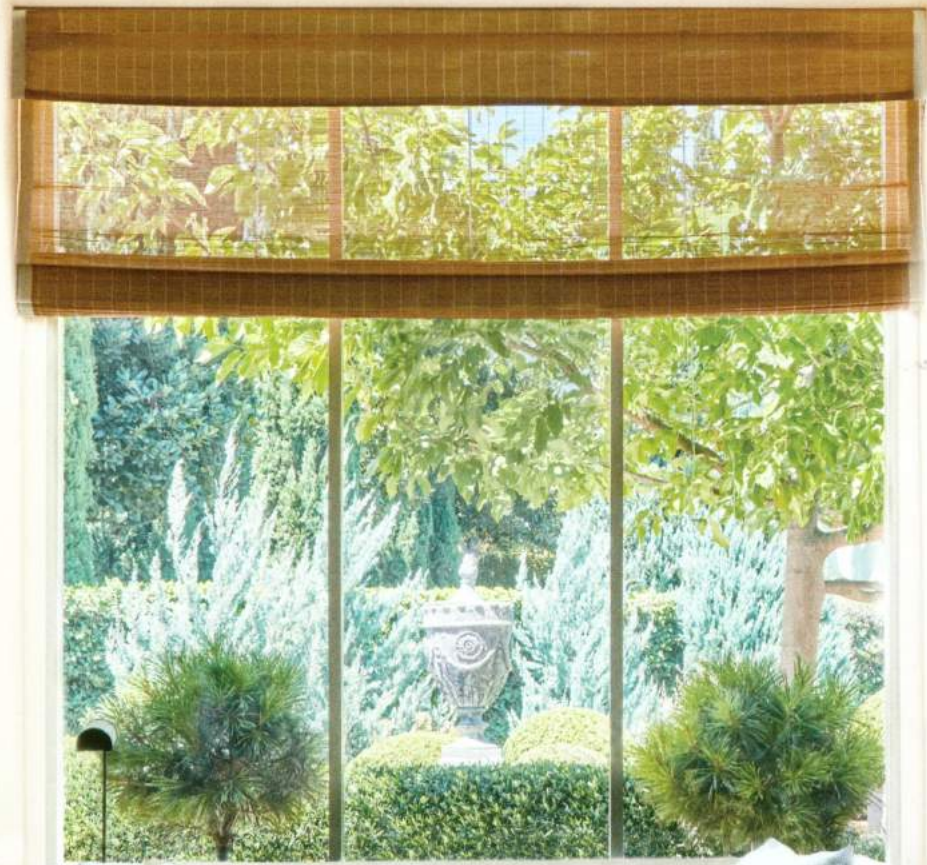
APRIL 2017

VERANDA

THE
GOOD
LIFE

GREAT
DESIGN
INDOORS
and OUT

AT HOME IN
CALIFORNIA



APRIL 2017 \$6.99



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AGAINST THE GRAIN

One-of-a-kind marbled whorls by Los Angeles atelier Rule of Three's Paige Cleveland find a new surface in this collaboration with luxury leather purveyor Moore & Giles. The time-tested technique—even more remarkable executed on rich leathers—is a striking modern update on upholstered walls or the seat of a dining chair. *To the trade;* harbingerla.com.



MADE IN THE SHADE

In a host of brand-new shapes and styles, Santa Barbara Umbrella's durable, handcrafted canopies—a colorful medley of ebullient stripes, jaunty scallops, and fringed trim—are cheerful companions to cocktails by the pool. *To the trade;* sbumbrella.com.

FROM TOP: *Cirque* hexagonal umbrella, *Santa Barbara* square umbrella, *Double Decker* hexagonal umbrella, and *Mirasol* hexagonal umbrella.

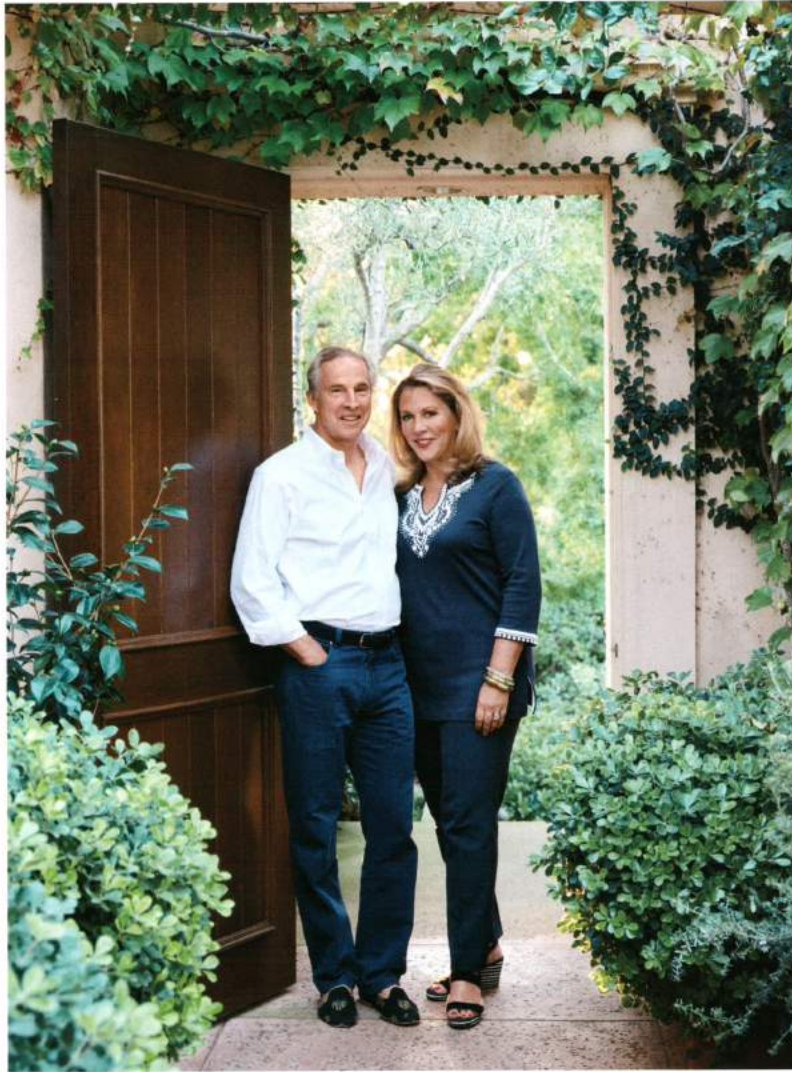


FINE PRINT

Meandering blooms and micro florals, all created by California-based textile designers, give new meaning to the notion of shopping local. Most are produced in small studios and many, including decorator Kathryn M. Ireland's fabrics (third from left), are even hand-printed to order. Rendered on upholstery-weight linen, these delicate patterns are tailor-made for pillows, curtains, a slipper chair, or a headboard—what surface wouldn't benefit from a sweet bouquet?

ON BOTTLES, FROM LEFT: *Java Stripe*, to the trade; kerryjoycetextiles.com. *Central Park*, to the trade; seemakrish.com. *Tatiana*, to the trade; kathrynireland.com. *White Thistle*, to the trade; alexconroytextiles.com. *Montesquieu*, to the trade; legracieux.com. *Marbella*, \$155 per yard; racultextiles.com. **BOTTOM, FROM LEFT:** *Nasturtium*, \$206 per yard; lakeaugust.com. *Sari*, \$150 per yard; peterdunhamtextiles.com.

LEATHER, WINE BOTTLES: ALISON GOOTEE/STUDIO D



TIME AND AGAIN

For San Francisco design luminaries Timothy Marks and Suzanne Tucker, this cozy Montecito cottage has been a verdant respite from city life for 20 years.

INTERIOR DESIGN BY SUZANNE TUCKER AND TIMOTHY MARKS | PHOTOGRAPHY BY ROGER DAVIES
PRODUCED BY CAROLYN ENGLEFIELD | WRITTEN BY DIANE DORRANS SAEKS



THIS PAGE, CLOCKWISE FROM TOP: Pale woods and creamy whites brighten the small, sunny kitchen; wheeled cart, Suzanne Kasler for Hickory Chair; sink fittings, Grohe; custom lantern, Paul Ferrante. On the loggia, a pillar-capital table base with a limestone top; mirror, Formations. Pool chairs with cushions in Sunbrella fabrics, Murray's Iron Works; umbrella, Santa Barbara Umbrella; kumquat trees in terra-cotta planters. OPPOSITE: California live oaks surround an outdoor dining area. Dining chairs, Murray's Iron Works; woven pendant, Hollyhock. For more details, see Sourcebook.

