

# ELLE DECOR

APRIL 2019

**BYE-BYE, BEIGE!**

## **COLOR IS THE ANSWER**

**ALESSANDRA BRANCA'S PARIS POP-UP**

**GRILL LIKE GWYNETH**

**THE INSIDER'S GUIDE TO OUTDOOR ROOMS**

USA \$5.99



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# ED picks the BEST OUTDOOR FURNITURE



**MIRTO CHAIR  
BY ANTONIO CITTERIO**  
23" w. x 21.5" d. x 32" h.;  
price upon request.  
beitalia.com



**RED CORAL  
UMBRELLA**  
108" dia. x 108" h.;  
\$3,940. santabarbara  
designs.com



**LARGE SUNLOUNGER  
SOFA BY DAVID  
ROCKWELL**  
83" w. x 32" d. x 34" h.;  
\$5,568. roche-bobois.com



**LOTUS  
SWIVEL  
CHAIR**  
32" w. x 37" d. x  
38" h.; price upon  
request. lee  
industries.com



**TANGIER COCKTAIL OTTOMAN  
BY RICHARD FRINIER**  
52" w. x 52" d. x 15.5" h.; \$2,550.  
centuryfurniture.com

furniture designed by Billy Haines, which came from an estate in Texas. They're wonderful large chairs with loose seat and back cushions. There's also a Salterini ribbon table and chairs. *Fawn*, in the introduction to your new book, you describe growing up on a wooden houseboat in Northern California, then in a cabin your father built without electricity or indoor plumbing. What did that teach you about living outdoors?

**FG:** It instilled in me a sensitivity to nature, specifically to how surreal and magical it is. You live in Brooklyn now. Do you have a need for outdoor furniture these days?

**FG:** Yes, I have two gardens—front and back—and I also have a house in Connecticut. My favorite thing to have is a pergola; I have one at both of my houses. I love to entertain and dine outside. Many people like to refresh their interiors after a time. Are your clients as concerned with rethinking external spaces?

**LL:** It's generally the last thought on a project, because the budgets are depleted after the interiors. My clients usually stick with the original furniture plan—they don't typically change anything outside.

**FG:** My clients seem to like to change both.

Are outdoor spaces an extension of the interior aesthetic?

**LL:** Absolutely, they are. When I'm drawing a house from the ground up, I draw all the gardens and the furniture, which mirror the interiors.

**FG:** For the most part yes, but they can also be different. Clients sometimes want these outdoor areas to feel like a different world—a surf lounge at the poolhouse, for instance, or a Bali teak experience.

Which older styles of outdoor furniture are still relevant? ▷