

WHERE
EXCEPTIONAL
TASTE LIVES

VERANDA

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ROOM *for*
REFLECTION
SERENE SUMMER RETREATS



ANNE SPENCER

MASTER COLORIST

MIGHTY BLUES

Anne Spencer loved the architectural exclamation of bright color in her Lynchburg, Virginia, garden—a place where the Black poet entertained visiting writers and intellectuals. A particular favorite: a sunny, turquoise-meets-robin's-egg blue. The contrast with Spencer's roses, lilacs, and wisteria is intoxicating and a reminder of the opportunity to sing of joy in a place of sanctuary.



FROM LEFT: Reed Orangerie planter box, from \$845; kimballandbean.com. • St. Tropez Paseo umbrella, to the trade; santabarbaradesigns.com. • Parterre bench, price upon request; privatenewport.com

Rows of shallots and lettuces line brick paths in the potager at Verey's house in the Cotswolds.



BOTANICAL VANGUARD

THE POWER OF THE POTAGER

While the edible garden feels very *au courant*, England's charming horticultural maven was showing how it was done back in the 1960s. Rosemary Verey took inspiration from the French ornamental vegetable garden—*le potager*—particularly the Renaissance style at Villandry, and adapted the idea to her Cotswolds home. With her characteristic zest, the author empowered gardeners to adapt big ideas to small plots, leading the way with gardens that produced as well as pleased the eye. For more on how to create a potager at home, hover your smartphone camera over this code.



ROSEMARY VEREY



Get the Look

Enliven the Garden Beds

Amid flourishing plots, marry form and function in charming new pieces.



FROM TOP: Lewis armchair, \$2,700; bunnywilliams.com. • Abinger arch, from £1,495; munttons.net. • Julia Berolzheimer potting station, \$1,999; potterybarn.com