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House Beautiful

The SHOPPING Issue

Where to Find Amazing Deals & One of a Kind Investments

An elevated,
family-friendly
sunroom by
Sarah Vaile
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HOME
STORES
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One Foot *in the* Sand

A whimsical space blends island style with classic details and references to the past.

interior designer Sharpe Development and Design
writer Yelena Moroz Alpert
photographer Carmel Brantley / *stylist* Liz Strong

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HEN ASHLEY
Sharpe's clients
outgrew their
ranch-style house,
they weren't about
to let go of their

"coveted parcel" in the North End neighborhood of Palm Beach. Instead, they hired Dailey Janssen Architects to build a new, 5,300-square-foot home on the oceanfront lot.

The interiors reflect the homeowners' vibrant personalities and the island's quintessential coquettish glamour. "I am quite studied in the history and early architecture of Palm Beach," says the principal of Sharpe Development and Design, who has been part of the local community for nearly 20 years. "I understand life on the island—classic style, Moorish influence, and a culture of cocktail parties."

Fancy and *sterile* are not in Sharpe's design vocabulary. Take the dining room, for instance: She embraced the traditional silhouette of the dining chairs (souvenirs from the ranch house) and had them reupholstered in a coral

Pierre Frey fabric that offsets the de Gournay parakeet wallcovering. "We were able to position each bird—some are flying over the doors and others are resting on casings. It's all very whimsical and happy," she says.

Outside in the pool cabana, which serves as a multipurpose room for the homeowners' grandchildren in wet bathing suits and dinner party guests alike, Sharpe stepped up the Moorish elements in a nod to local 1920s architect Addison Mizner and his love for the Alhambra. The ceiling, which is tented in a Kravet outdoor fabric, was a mathematical challenge that called upon her "perfectionist tendencies."

Sharpe's bright, playful design narrative threads through the entire house. Each of its rooms features some version of natural elements, be it a grasscloth wallcovering, hand-painted flora, or a dominant aquamarine color palette with pops of coral to mitigate the rare gray day. "These people are not wall-flowers," Sharpe notes, "and nothing about them or their home recedes into the background." ■



COURTYARD
The pool and landscape design
by Parker-Yannette Design
Group features coquina
walkways. **Chaise cushions:**
Perennials fabric. **Umbrella:**
Santa Barbara Designs.

