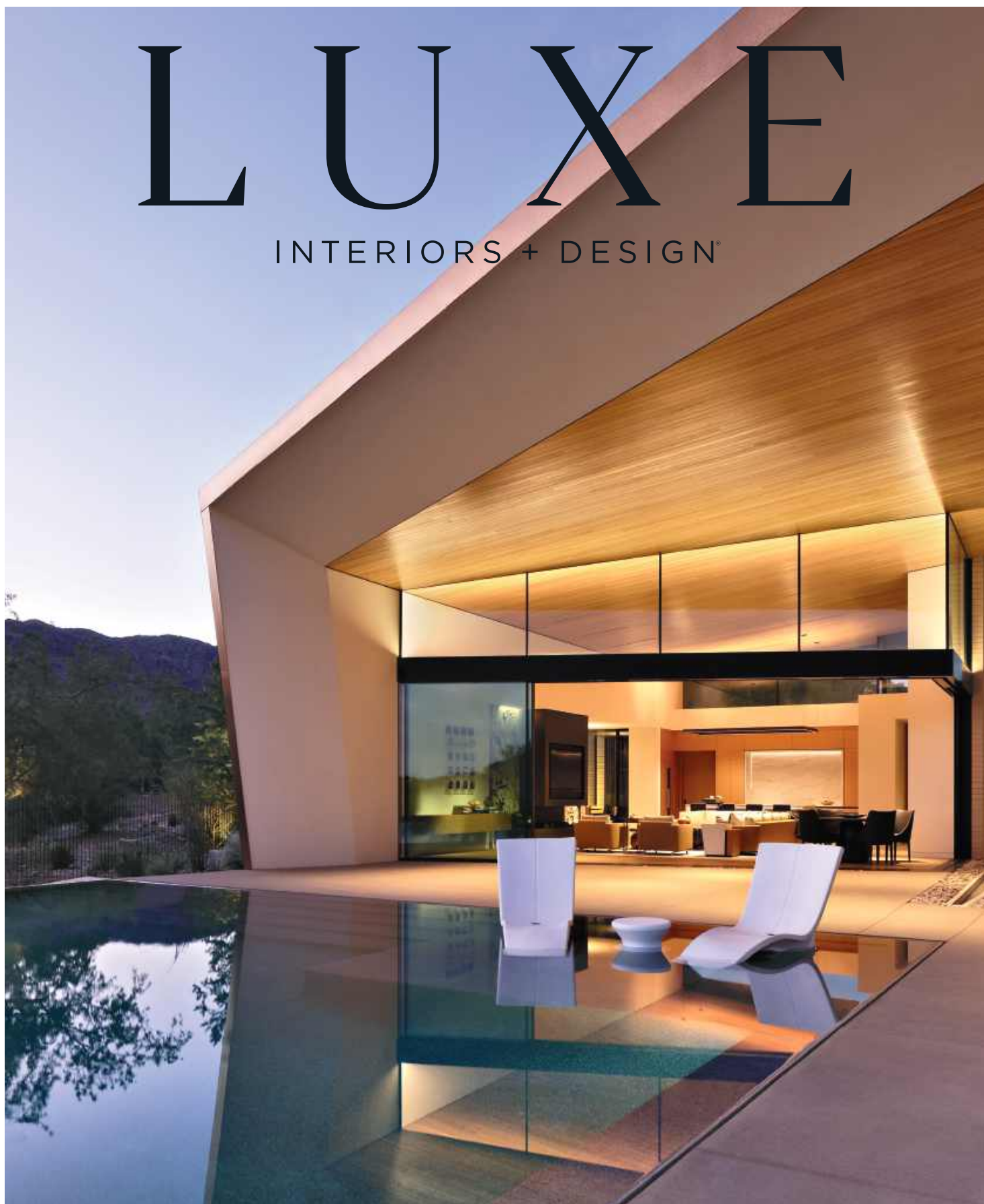


LUXE

INTERIORS + DESIGN®



ARIZONA

SCENE

WRITTEN BY MAILE PINGEL | PRODUCED BY CLÉMENCE SFADJ



In Full COLOR

FROM PAINT TO WINDOWS TO OUTDOOR FURNISHINGS, THESE NEW RELEASES CHANNEL SPRINGTIME'S CELEBRATION OF VIBRANCY AND NATURE.

Marvin

Marvin's new Vivid collection of windows and doors was designed in collaboration with trade professionals to better meet the industry's demand for greater flexibility, sizing options, performance and efficiency. The result? Spectacular systems that let in all the color and energy of the outside in a pure and elegant way. "Built from customer insights, this collection rounds out our product portfolio to best serve the needs of architects, builders and homeowners across the country," says Darrin Peterson, fifth-generation president of the family-run company. Vivid's offerings—which include direct, casement and awning windows, as well as sliding, swinging and bifold doors, all featuring the brand's newest fiberglass material—are designed to integrate seamlessly with a wide range of architectural styles. marvin.com



Benjamin Moore

Benjamin Moore has launched Eco Spec, its healthiest paint yet and a perfect match for the fresh, bright energy that comes with spring. The line blends the brand's trusted performance and durability—washability, even—with environmentally responsible innovation, making it the ideal choice for customers with strict wellness requirements. With zero VOCs or chemical emissions, this option is also optimal for anyone sensitive to odor (its scent dissipates within an hour of application), and its antimicrobial additives inhibit mold and mildew, reducing allergens and other irritants in the home. Available in a primer and three sheens, in any of Benjamin Moore's more than 3,500 hues, Eco Spec sets a new standard for the nearly 150-year-old company. Filling your home with color has never felt better. benjaminmoore.com



Made Goods

The latest outdoor introductions from Made Goods elevate alfresco living with comfortable seating, playful stools and side tables, dining sets, and even a woven pendant light, planters and baskets—all infused with rich color and pattern. The new line boasts a material palette of teak, cast concrete, ceramic and more, alongside faux rattan and banana leaf, as seen in the Fowler daybed (left). Inspired by the Italian coast, performance fabrics in geometrics, botanicals and solids add a plush note, while surprising shapes bring verve: The steel Esmeralda dining collection features a retro scalloped motif; the terrazzo Keon entry table honors French designer Emilio Terry's designs; and the Nima lounge chair reinvents the peacock form. madegoods.com

PHOTOS: COURTESY RESPECTIVE BRANDS.



LAUNCH

FIRECLAY BATH

WRITTEN BY ANH-MINH LE

A multiyear effort has resulted in Fireclay Tile's latest launch: Fireclay Bath. "Bringing our ceramic heritage, glaze expertise and U.S. craftsmanship into the bath lets us turn a daily ritual into a more personal, architectural experience," says CEO Eric Edelson. This introduction, which "really crystallized," he adds, with Avi Abel joining as director in 2024, is a "natural extension of what we've always done best: expressive, material-driven design." Across four lines—Contour, Emerson, Flatiron and Foundry—16 metal finishes and 16 ceramic glazes are available, with the ceramic handles made at the brand's factory in Aromas, California, and the brass valves and metal components produced in collaboration with a decades-old, in-state foundry. "These collections are intended to be mixed and matched, and either serve as the focal point of a design or subtle complement to surrounding finishes," says Jamie Chappell, vice president of brand and product. For example, she elaborates, "Think traditional elements paired with the more sculptural nature of Foundry to enhance a space intended to celebrate art. Or pulling in rich finishes like Architectural Copper paired with tile glazes like Tiger's Eye for a more minimal and dramatic color flooding moment. The full offering works harmoniously with any design aesthetic." fireclaytile.com/bath

POOLSIDE CHIC

THIBAUT X SANTA BARBARA DESIGNS

Just in time for warmer temperatures comes a lighthearted collaboration between Santa Barbara Designs, which has been producing custom outdoor umbrellas in Southern California for more than 40 years, and heritage fabric company Thibaut. The capsule collection is composed of four designs using Santa Barbara Designs' oak Riviera umbrella frame, canvas canopies and trim, with decorative linings by Thibaut. The Iggy Umbrella combines a bright blue canopy with a whimsical iguana pattern and mint-green brush fringe. The Protea Print Umbrella (right and below) features a mango-hued canopy with a floral lining and soft-orange fringe. The Esprit Stripe Umbrella marries a pink canopy and matching bullion fringe with a multicolored stripe. And the Panama Matelasse Umbrella blends a kiwi-green canopy with a verdant basket-weave motif. "Adding Thibaut linings provides another layer of design interest—the umbrellas become even more fun," says James Sheftel, co-owner of Santa Barbara Designs. Customers can also personalize their design with the Thibaut fabrics available in multiple colorways. santabarbaradesigns.com; thibautdesign.com



LAUNCH PHOTO: COURTESY FIRECLAY TILE. POOLSIDE CHIC: UMBRELLA PHOTO, COURTESY SANTA BARBARA DESIGNS; DETAIL PHOTO, COURTESY THIBAUT.



NEW & NOTEWORTHY

THREE NEW SHOWROOMS ADD THEIR ENERGY TO SOUTHERN CALIFORNIA'S EVER-EVOLVING DESIGN SCENE.



Arhaus in Pasadena

Arhaus has opened in Pasadena's historic Penn Oil Building, in the heart of the city's shopping district. The 38,600-square-foot Art Deco building was designed by architect John Cyril Bennett (who also designed the city's celebrated playhouse and civic center) and is Arhaus' largest showroom to date, with expansive indoor vignettes, a dedicated outdoor living area and the brand's full bath collection. Along with new pieces from their spring collection, the offerings are designed to highlight artisan craftsmanship and relaxed California living. What's more, the showroom displays a wide array of custom upholstery in unexpected colors, prints and patterns that can't be found online. "We're honored to join the local design community and its rich tradition of craftsmanship and culture—balancing sophistication with accessibility," says Arhaus co-founder and CEO John Reed. And as with all Arhaus showrooms, a complimentary design service is available to clients for home projects of any scale. arhaus.com



Rimadesio in West Hollywood

In collaboration with Santa Monica-based Luca Lanzetta Group, Italian interiors company Rimadesio has opened its first showroom in Los Angeles. The nearly 4,000-square-foot space is located on North Robertson Boulevard (directly across from the Ivy) and was designed by R Studio, Rimadesio's in-house team, to reflect the refinement and technological innovation of the brand. Visitors will find a variety of the company's architectural systems (doors, sliding panels, shelving, walk-in wardrobes), as well as contemporary furnishings. Rimadesio was founded in 1956 in Italy's Brianza region, an area famed for its manufacturing history. Today, the company hopes to become a destination for architects, interior designers and design-savvy clients by offering solutions in tune with the SoCal clientele's desire for quality, sustainability and bespoke designs. rimadesio.it



Studio LF in Hollywood

Marking their 25th anniversary this year, Lawson-Fenning, long known for handcrafted furnishings and vintage pieces, has expanded its L.A. presence with Studio LF, a 7,500-square-foot showroom in a 1930s warehouse right next door to its Melrose Avenue flagship. "We see this additional building as a platform to showcase our artists and our own line in a more refined setting," says co-founder Grant Fenning, noting new ceramics by Devin Wilde, James Cherry lamps and Adam Sirak planters. "It also gives us a larger canvas as we broaden our offerings in the months ahead," he adds. When it comes to Lawson-Fenning's own designs, visitors will find their recent collection of faceted-wood-framed mirrors and growing textile line. The new space also incorporates the company's design studio and offers a mezzanine-level planning space and resource library for designers. lawsonfenning.com