

menus

MODERN LUXURY

INTERIORS

VOLUME 2, 2026

MODERNLUXURY.COM

NATURAL
WONDERS
PROJECTS &
PRODUCTS TO
INSPIRE

GROUND WORK

Nathan Turner's Deeply Rooted Ojai Home





Above: The synthetic rattan fishnet black lantern from SENSE+VISION's new outdoor collection; brighten up your poolside space this summer with the vibrant Trina Turk and Santa Barbara Umbrella collaboration.

as vintage ceramics by Wilhelm Käge, a Philippe Hiquily table and abstract paintings by Giovanna herself with the brand's beloved jewelry designs, including the iconic Legacy Knot Collection—reimagined with black diamonds. “We’re very happy to open our first showroom in the U.S.,” effuses Oscar. “It feels like a natural next step for Engelbert, and Los Angeles was the perfect place to begin.” us.engelbert1920.com

SEEING THE VISION

Born from a desire to make small, intentional changes at home, designer and photographer James Houston launched SENSE+VISION, a lifestyle brand and methodology that reframes wellness through space, everyday rituals and design. Built on the idea that our environments shape who we’re becoming, SENSE+VISION encourages a shift from homes that reflect the past to spaces that support the future. “The reality is most people live in a home that represents their past,” says Houston. “With the SENSE+VISION Method, I show how your home can represent your future—your goals, your dreams—and actually support you in achieving them.” At its core is the three-step Healthy Home Method: clear negative

anchors, introduce positive ones and “See It. Feel It. Allow It.”—a fully immersive, five-sense experience of the life you want to create. “Most people are living in spaces that unconsciously anchor them to their past,” he adds. “We shift that by designing environments... that intentionally connect you to your future.” The brand also debuts an outdoor collection of thoughtfully designed pieces that act as physical “positive anchors.” As Houston puts it, “Your home isn’t neutral—it’s constantly influencing how you feel, think and show up.” senseandvision.com

HERE COMES THE SUN

Santa Barbara Designs is giving the underside of its awning-grade acrylic canopies the Trina Turk treatment in this sweet capsule collection. Debuting three quintessentially Turk patterns, the collaboration is rooted in midcentury modern design and the creative’s long-standing connection to Palm Springs and Modernism. As Turk describes, “My Trina Turk for Schumacher Indoor/Outdoor fabric collection was inspired by the Palm Springs cocktails-by-the-pool lifestyle, so the prints are a natural fit for adding an extra bit of zest to a custom Santa Barbara Designs umbrella.” Additionally, 16 Turk-crafted patterns for F. Schumacher are available as custom linings for any of the brand’s umbrellas. “We are thrilled to collaborate with Trina,” effuses Santa Barbara Designs co-owner James Sheftel. “Her bold prints, vivid colors and effortlessly glamorous designs are the perfect complement to our own California outdoor aesthetic.” santabarbaradesigns.com; trinaturk.com

SUNNY SIDE UP

California-based textile house CW Stockwell combined its iconic prints with Sunbrella in a collaboration that makes perfect sense on the fringe of summer. Debuted during DesignLA, the JOY Collection expansion caught widespread attention for its six new expressive patterns available in various colorways, including Lucile stripe—Lucile Stockwell Chatain’s favorite daisy design mixed with a shimmering stripe, and Sealiff, named after the neighborhood in CW Stockwell’s hometown of San Francisco. “This expansion of the JOY Collection celebrates Sunbrella and CW Stockwell’s shared reverence for design heritage, paired with the ease of trusted performance,” shared Sarah Dooley, senior director of Design Trade Sales + Marketing at Sunbrella. Woven in the USA using Sunbrella’s proprietary yarns and imbued with

