

WHERE
EXCEPTIONAL
TASTE LIVES

VERANDA

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Icons of AMERICAN STYLE



A JOYFUL
TRIBUTE TO
**TIMELESS
DESIGN**



The Glass House in New Canaan, Connecticut, was designed by Phillip Johnson in the late 1940s to seamlessly integrate with the landscape.



↑
A grass-green shade on a handcrafted oak frame blends with summer's natural canopy.

MODERNIST SERENITY

Fluidity of form, artful geometrics, and pure materials like oak and steel bring the Bauhaus movement back to the fore, inspiring open-air salons and new perspectives on nature.



←
A stacked-shape, cinched-waist table for holding mai tais? We'll take two.



Ah, the 1950s verve: Vladimir Kagan's revolutionary wire basket chaise is back, turning up the heat on poolside soirees.



→
Sean Lavin's scaled-up wall lanterns illuminate the scene without detracting from the surroundings.



CLOCKWISE FROM TOP RIGHT: Threads and Winch **Oceania** and **Azure** fabrics, Lee Jofa. • Ludovica Serafini + Roberto Palomba **Orchid sofa**, Janus et Cie. • Made Goods **Mindy drink table**, Layla Grayce. • Vladimir Kagan **Capricorn chaise longue**, Holly Hunt. • Sean Lavin **Enferme 22 wall light**, Visual Comfort & Co. • **Ballantyne cocktail table**, Bernhardt. • Thibaut and Santa Barbara Designs **Panama Matelassé Riviera umbrella**, Santa Barbara Designs. • Border: Threads and Winch **Wave fabric**, Lee Jofa.

PHILIP JOHNSON GLASS HOUSE, MICHAEL BIONDO; FABRICS, BECKY LUGART-STANER